

For release – 23 September 2021

Where do you see the sun rise and set?



Video still: Barbara Marcel, Untitled (We do the voodoo), 2015, Brazil

Het Nieuwe Instituut and The One Minutes present 'Akarani Bono Awowa' curated by Manuwi C Tokai, a series of 20 one-minute videos on what home feels like.

The online premiere is on Thursday 2 September at 8pm CEST.

More info:

<https://thursdaynight.hetnieuweinstituut.nl/en/activities/akarani-bono-awowa>

Please register for free to participate:

<https://www.crowdcast.io/e/premiere-akarani-bono>

Akarani bono awowa? (Where is the place where you see the sun rise and set?) is the Kali'na way of asking: Where are you from? Where is your home?

Artists from all over the world will be present to introduce their films and open discussion with the public is encouraged. We will have a short presentation on the people losing their homes in Afghanistan and Manuwi C Tokai will perform.

Manuwi C Tokai invited everyone to submit a one-minute video in response to the question: Akarani bono awowa? Manuwi also gave an online

masterclass to help people make films. The 20 selected videos were submitted from Argentina, Brazil, Germany, Laos, Lebanon, Netherlands, Russia, Suriname, Sweden, Switzerland, Turkey, United Kingdom and United States.

On our social feeds, we jump from happy dogs to war scenes. Both can refer to someone's home. What makes your home? How responsible do you feel to secure other people's homes? Do we still understand the writings and whispers of our environment or are there languages we need to relearn? This series of one-minute films features intimate scenes from communities around the world. Many of them bravely face various challenges to secure their homes from invasions. Some scenes allow us to be enchanted by the mystical movement of nature. You are invited to take it all in. Both true vision and sound or just sound or vision, whatever your body allows you to experience. Take this time and space to revisit memories of house and home and take a journey into a future of what home could be.

“All the places where the sun shines is our home.” What if we could really feel that every day? Would you live the same way? Would your routine be the same? Would you show the same in your social account timelines and feeds?

Manuwi C Tokai (Akarani, Suriname, 1989) is a singer, artist and human rights activist. She investigates the contemporary relevance of Indigenous knowledge and traditions. And the importance of indigenous peoples taking ownership of their own stories and histories. Singing is a form of action. Together with her aunts she stands up for the original culture of the Ka'lina Terewuyu people from the Amazon and for the stories of others that go unheard.

Participating artists:

Snow Sheng Jie

Inge Pierre

Lin Li

Boaz Mout

Linda Phommavang

Furgil Mattatoula

Shareen Mahabeer

Barbara Marcel

Tucan Weyu

Elif Satanaya Özbay

Éluk

Marina Fomenko

Andrea Bordoli

Lara Baksu
Rafael Railaf
Felix Klee
Nicolás Dumit Estévez Raul Espejo, Anna Recasens and Laia Solé
Matteo Rosa
Dario Ricciardi
Guilliano Zaalman

Download the trailer: <https://vimeo.com/591026549>

Download the trailer announcing the online premiere:
<https://vimeo.com/591023006>

Download an image: <http://theoneminutes.org/content/5-about/3-press/video-stil-barbara-marcel-untitled-we-do-the-vooodoo-2015-brazil-courtesy-the-one-minutes-foundation.png>

‘Akarani Bono Awowa’ will tour museums and cultural spaces around the world in September and October 2021 and is selected for 18th Reykjavík International Film Festival (IS).

‘Akarani Bono Awowa’ is a collaboration between Het Nieuwe Instituut and The One Minutes on the occasion of the exhibition Temporary House of Home at Het Nieuwe Instituut and was made possible by Amsterdam Fund for the Arts, BNG Cultuurfonds and Mondriaan Fund.

The One Minutes Foundation produces and distributes one-minute videos from an artistic point of view and provides an international stage for people to create, engage and connect.

Every two months, The One Minutes Foundation puts out a new series of 60-second films that explore how we perceive and interact with moving image. Museums and cultural organisations around the world subscribe to the series.

You can now search The One Minutes Collection online:
<https://tinyurl.com/yhwmjvsm>

Please submit your videos for ‘Forked Tongue’ curated by Madison Bycroft by 1 October and be part in the project!
<http://theoneminutes.org/participate>