

For release – 21 March 2020

Video-poems curated by Jesse Darling premiere at International Film Festival Oberhausen



Video still: Pernilla Manjula Philip, *The Past*, 2019

'Everything happened so much: archive as poem in an age of perpetual witnessing' curated by Jesse Darling is selected for 66th International Film Festival Oberhausen, one of the most important short film institutions anywhere in the world. This year, the festival will take place online. The series will premiere Thursday 14 May 8pm and will be available for 48 hours. <https://www.kurzfilmtage.de>

“There are different ways to tell a story. I wanted to think about the way we bear ongoing witness to our own lives, and how this material tells bigger stories about the material, technological and socio-economic circumstances of the past and present. I wanted to think about what this seeing might be saying; to think about what we don't see, but which is always there anyway. I wanted to give space to the unreliable narrator and the chaos of memory. To take seriously the political dimension of telling stories through the low fidelity, poor images and unobjective close-ups that we are often left with in contrast to sovereign forms of cinema as verité (newsreel, advertisement, video-essay). Building on these ideas, in reconnaissance and reclamation, here are 24 video-poems, as true and accurate as any other form of storytelling, or perhaps, right now, even more so.

This open call was conceived in the early months of 2020. By the time a selection was made, a global pandemic was underway with 170,000 dead (and counting). The final selection was chosen in part to reflect [on] this, as thousands of lives are reduced to numbers on an infographic: the messy data of living, here in solidarity and love.”

Jesse Darling, April 2020

Jesse Darling is an artist working in sculpture, installation, video, drawing, text, sound and performance. They live and work in Berlin.

Participating artists:

Toni Brell

Lauren de Sa Naylor

L'nique Noel

Sulaïman Majali

Francisca Khamis Giacomani and Levi van Gelder

Cristina Planas

Frank Wasser

Kamilya Kuspanova

Lin Li

Ibrahim kurt

Samar Al Summary

Rozemarijn Jens

Nestor Solano

Andro Eradze

Ghenwa Abou Fayad

Anuka Ramischwili-Schäfer

Torreya Cummings

Pernilla Manjula Philip

Stelios Markou Ilchuk

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Callum Copley

Louise Gholam

Flo Ray

'Everything happened so much' was made possible by the generous support of Amsterdam Fund for the Arts, Pictoright Fund and Sandberg Instituut.

As all the museums and art organisations presenting The One Minutes Series are closed, we decided to publish our current series 'Witches' online, as well as 'Healing Tool' – curated by Shana Moulton in 2015.

We do this in support of all who closed their doors and in support of all the artist who's work we want to share with the world.

Please also visit our Instagram page. We will publish a video every day for as long as we cannot enjoy art together.

The One Minutes Foundation produces and distributes one-minute videos from an artistic point of view, offering an international stage for people to create, engage and connect.

The One Minutes is active at the forefront of international contemporary art, as well as in education and welfare. And has exhibited amongst others at Power Station of Art (CN), National Gallery of Iceland in Reykjavík (IS) and Whitney Museum of American Art in New York (USA).

Every two months, The One Minutes Foundation puts out a new series of 60-second films that investigate how we perceive and engage with moving image. Museums and cultural organisations around the world subscribe to the series.

Please send in your videos and participate in the project!

<http://theoneminutes.org/participate>