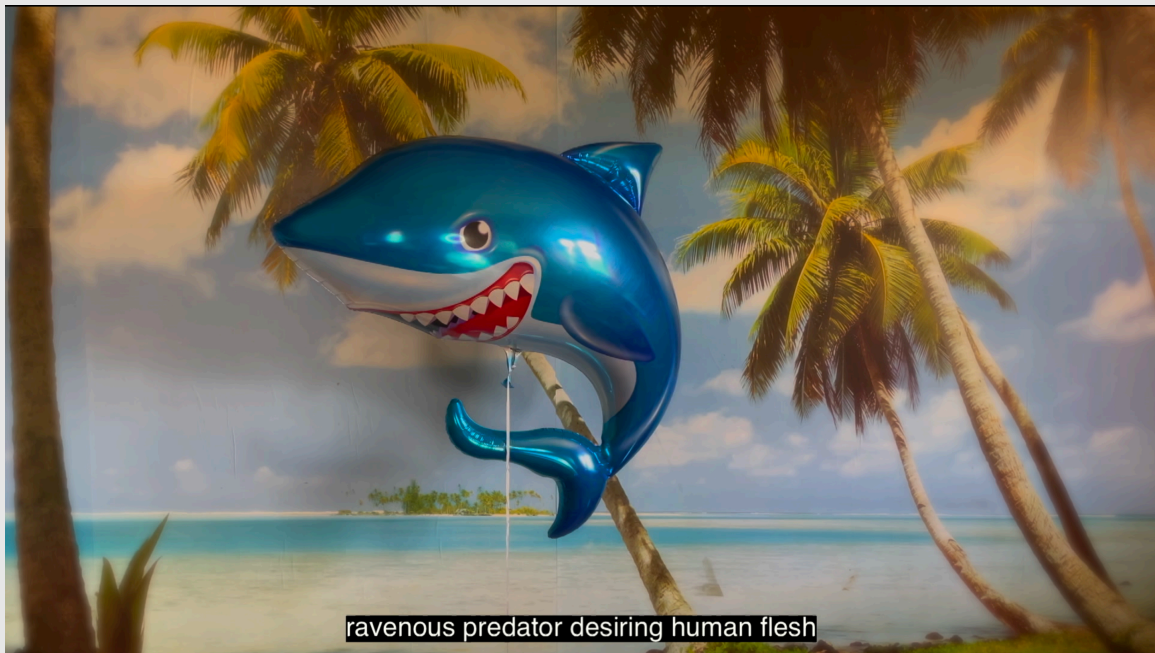


For release – 27 October 2021

One Minute repetitions, translations and bifurcated histories premiere at Kinemastik



Video still: Teresa Busuttil, Charismatic Inflation II, 2021, Australia

Kinemastik and The One Minutes present 'Forked Tongue' curated by Madison Bycroft.

The Forked Tongue includes ten one minute videos that move in two directions, are ambivalent, layered, and in between. Repetitions, translations, and bifurcated histories proliferate, as do restless characters performing multiple gestures, unanchored, and never still. These works evade a single sense. Instead of containing things within specified boundaries or capacities a space opens for multiplicity and ambiguity.

The selected videos were sent in from Australia, France, Netherlands, Portugal, Turkey and United Kingdom and are a response to Bycroft's open call on the topic of doublespeak, duplicity and ambivalence.

'Forked Tongue' will premiere at the 17th Kinemastik International Short Film Festival taking place in Malta 14-21 November 2021.

The online premiere is hosted by Het Nieuwe Instituut on Thursday 2 December at 8pm CEST.

More info:

<https://thursdaynight.hetnieuweinstituut.nl/en/activities/forked-tongue>

**Madison Maximum Bycroft, Born in 1987, Kurna Yarta (Australia), lives and works in Marseille, France.**

**Bycroft is a graduate from the University of South Australia (2013), and the MFA program at the Piet Zwart Institute in Rotterdam (2016). Working with video, sculpture and performance, Madison Bycroft's current interests extend into forms of reading and writing, expression and refusal. The politics of illegibility and legibility are explored through language and material, asking how 'sense' is framed by historical contexts, biases, and structures of power.**

**Bycroft's work has recently been exhibited in *Biopic* - Samstag Museum, (South Australia, 2021), *For Refusal* - Transmediale, (Berlin, 2021) *Making Kin*, at Kunsthau Hamburg (Hamburg, Summer 2020), *Feedback Loops*, Australian Centre for Contemporary Art, (Naarm, Melbourne, Australia 2020) *Futur, Ancien, Fugitif*, Palais de Tokyo (Paris, 2019), *Future Generation Art Prize*, Pinchuk Art Center, (Kiev and Venice, 2019); *À Cris Ouverts – 6e Biennale de Rennes*, (Rennes, Saint-Brieuc, 2018), *Desk Set*, CAC Brétigny (Paris, 2018).**

Participating artists:

Adele Dipasquale

Yoohee Cha

Teresa Busuttil

Hayoung Kim

Sol Archer

Sam Kaufman

Cristina Lavosi

Jeanne Rocher

Elif Satanaya Özbay

olga westrate

Download the trailer: <https://vimeo.com/639069451>

Download the trailer announcing the premiere:

<https://vimeo.com/639062197>

Download an image: <http://theoneminutes.org/content/5-about/3-press/video-still-teresa-busuttil-charismatic-inflation-ii-2021-australia-courtesy-the-one-minutes-foundation.png>

**'Forked Tongue' is a collaboration between Kinemastik and The One Minutes and was made possible by Amsterdam Fund for the Arts, BNG Cultuurfonds, Mondriaan Fund and Arts Council Malta.**

**The One Minutes Foundation produces and distributes one-minute videos from an artistic point of view and provides an international stage for people to create, engage and connect.**

**Every two months, The One Minutes Foundation puts out a new series of 60-second films that explore how we perceive and interact with moving image. Museums and cultural organisations around the world subscribe to the series.**

**You can now search The One Minutes Collection online:**

**<https://tinyurl.com/yhwmjvsm>**

**Submit your videos and participate in the project!**

**<http://theoneminutes.org/participate>**