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Document of ecosex movement premieres at Het Nieuwe Instituut Online



Video still: Pony Express, *Girls Grown Wild (Ecosexual Bathhouse)*, 2015

The One Minutes Series ‘Imagine The Earth Is Your Lover’ is curated by Annie Sprinkle & Beth Stephens and creates a document of the ecosex movement. In the series of one-minute videos, 23 artists and filmmakers visualize their mad, passionate and fierce love for the Earth. They shift the metaphor from ‘Earth as Mother’ to ‘Earth as Lover’ in order to create a more mutual and sustainable relationship with the Earth. The selected one-minute videos were sent in from Australia, Belgium, Brazil, Canada, Colombia, Germany, Greece, Malta, Mexico, The Netherlands, Portugal, Spain, United Kingdom and United States marking the international scope of the ecosex movement.

‘Imagine The Earth Is Your Lover’ premieres 30 September in the Botanical Garden at Reykjavík International Film Festival and premieres online 30 October 8pm CEST at Het Nieuwe Instituut Online
<https://live.hetnieuweinstituut.nl/>.

Annie Sprinkle & Beth Stephens explain that “Ecosexual is an identity concept. For some of us being ecosexual is our primary (sexual) identity, whereas for others it is not. Ecosexuals can be GLBTQI, heterosexual,

asexual, and/or something else. The ecosex community includes artists, academics, sex workers, sexologists, healers, environmental activists, nature fetishists, gardeners, business people, therapists, peace activists, eco-feminists, scientists, educators, (r)evolutionaries, punks, critters and other entities from diverse walks of life. We are polymorphous and pollen-amorous. We are everywhere! To us it is evident that we are all part of, not separate from, nature. Thus, all sex is ecosex.

When the Earth is our lover we feel madly, passionately, and fiercely in love, and we are grateful for this relationship each and every day. In order to create a more mutual and sustainable relationship with the Earth, we collaborate with nature. We treat the Earth with kindness, respect and affection. We are aquaphiles, terraphiles, pyrophiles and aerophiles. We shamelessly hug trees, massage the earth with our feet, and talk erotically to plants. We are skinny dippers, sun worshippers and stargazers. We caress rocks, are pleased by waterfalls and admire the Earth's curves often. We make love through the Earth through our senses.”

Annie Sprinkle was a long-time sex worker who was a pivotal player in the 1980's sex positive feminist movement. Beth Stephens early work explored lesbian and queer culture. After they got together, they married the Earth in a public ceremony in 2008 then came out as ecosexual. They created an Ecosex Manifesto which launched an international 'ecosex movement.' They aim to make the environmental movement more sexy, fun and diverse through collaborative art projects. Their work has been shown internationally, including at Museum Kunstpalast (Düsseldorf), Museo Reina Sophia (Madrid), New York's Museum of Modern Art, 53rd Venice Biennale, and Documenta 14.

Participating artists:

Annie Sprinkle & Beth Stephens

Linda Montano

Felix Klee

Fenia Kotsopoulou

Federico Tello

PornProcess (Aurore Morillon)

Graham Bell Tornado

Lady Monster

Sam Mountford

Kupalua

Joseph Kramer & Scarlot Harlot

Pony Express

Cyril Sancereau

Maria the Korean Bride

K-Haw and L-Haw

Rosario Veneno

Sura Hertzberg & Hailey Jelaire

Lina Bravo & Rowena Buur

Vinicius Davi

Muza de la Luz

Nicolás Dumit, Estévez Raful Espejo, Anna Recasens and Laia Solé

Misha de Ridder

moon wink

'Imagine The Earth Is Your Lover' is a collaboration between The One Minutes and Maastricht Institute of Arts and was made possible by the support of Amsterdam Fund for the Arts.

The One Minutes Foundation produces and distributes one-minute videos from an artistic point of view, offering an international stage for people to create, engage and connect.

The One Minutes is active at the forefront of international contemporary art, as well as in education and welfare. And has exhibited amongst others at Power Station of Art (CN), National Gallery of Iceland in Reykjavík (IS) and Whitney Museum of American Art in New York (USA).

Every month, The One Minutes Foundation puts out a new series of 60-second films that investigate how we perceive and engage with moving image. Museums and cultural organisations around the world subscribe to the series.

Please send in your videos and participate in the project!

<http://theoneminutes.org/participate>