

For release – 18 October 2019

Martians Send Videos Home

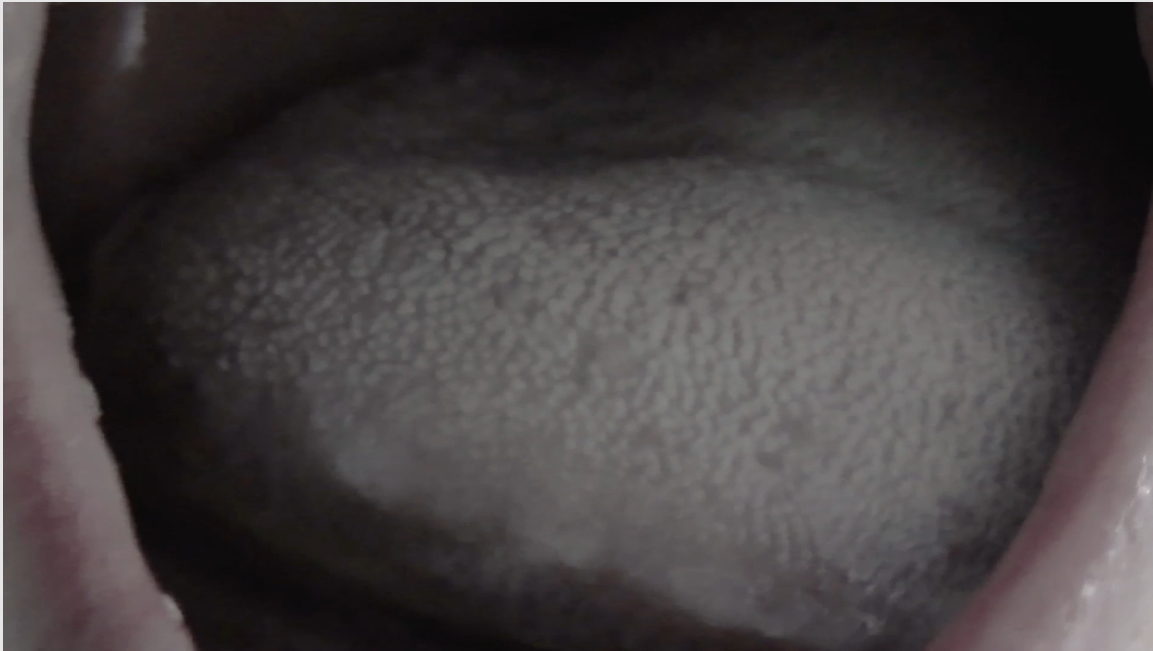


Image: Isabel Alsina-Reynolds, *Calcify*, 2019.

The new One Minutes Series 'Martians Send Videos Home' is curated by Joseph Popper.

'Martians Send Videos Home' consists of 15 works by international artists and filmmakers. Together, the videos explore the concept of estrangement. The series title derives from Craig Raine's poem 'A Martian Sends a Postcard Home', which defamiliarises the everyday by describing objects and rituals through the misunderstanding eyes of a Martian character visiting Earth.

To estrange can be a way of making sense or a vehicle for critique, where reality is to be 'truly' seen when made strange or imagined as constructed and therefore changeable. In other words, estrangements can render complex ideas sensible or complexify what is simply taken for granted.

In 15 strange minutes, actual and virtual worlds collide; nature is revered, tamed and impersonated; the human body becomes a host and instrument; simple changes of framing reveal the fantastic strangeness of the once considered mundane.

'Martians Send Videos Home' will tour museums and cultural spaces around

the world subscribed to The One Minutes Series in November and December.

Joseph Popper is an artist and researcher from London, UK. He is a PhD candidate at the European Centre for Art, Design and Media based research (ECAM) and researcher at the Institute of Experimental Design and Media Cultures. His work has been shown at venues including La Gaîté Lyrique, Paris; Baltic Centre for Contemporary Art, Gateshead; La Panacée Centre, Montpellier and the Vitra Design Museum, Weil am Rhein.

Participating artists:

Levi van Gelder

Ivo Krankowski

Myrte van der Molen

Margarethe Kollmer

Isabel Alsina-Reynolds

Tessa Garland

Margarita Maximova

Till Langschied

Paraskevi Frasiola

Pamela Breda

Evita Atime

Juhee Hahm

Jessey de Nijs

Joseph Pleass

Weiye Wang

The One Minutes Foundation produces and distributes one-minute videos from an artistic point of view, offering an international stage for people to create, engage and connect. Every month, The One Minutes Foundation puts out a new series of 60-second films that investigate how we perceive and engage with moving image. Museums and cultural organisations around the world subscribe to the series.

Please send in your video for Real Sur Real curated by Jerszy Seymour before 1 December and for Witches curated by Juliette Lizotte a.k.a. jujulove before 1 January and participate in the project!

theoneminutes.org/participate