

For release – 4 May 2019

旧写真 *Old Images* curated by Tao Hui premieres at International Film Festival Oberhausen



Image: Yan Zhou, *Tabby*, 2018.

旧写真 *Old Images* curated by Tao Hui premieres at 65th International Film Festival Oberhausen (DE) as part of The One Minutes Special *Rituals for realities*.

The premiere is at Sunday 5 May at 4pm at Kino im Walzenlager, Oberhausen (DE) and will be followed by a Q&A.
<https://www.kurzfilmtage.de>

旧写真 *Old Images* is a series of one-minute videos produced by international artists and filmmakers. There are 16 works in total. Through the format of The One Minutes Series – the works are an investigation the concept of realism.

"写真 (Xie Zhen)" is a Chinese word in traditional Chinese painting. It mainly refers to portraits of people. Portraits show the true faces of people. "写真 (Xie Zhen)" means "strong resemblance to the subject." It embodies the meaning of "realism." However, more and more commercial images are being made and as a result of excessive modifications, the image is becoming further away from reality.

The concept of old images is actually that we look back on the original value of "写真 (Xie Zhen)" when we are confronted with the new era of aesthetics and new technology. And how to integrate the concept of old images into our current visual culture.

“For me, the beginning of all visual culture started when I started to learn painting. The basic painting study in China focuses on the objective observation ability. You have to draw a thing very concrete. Your eyes are as precise as a camera. So it influenced the way I watched the world through the camera later.” Tao Hui

旧写真 Old Images will tour museums and cultural spaces around the world subscribed to The One Minutes Series in June and July.

Tao Hui (1987) was born in Yunyang, Chongqing, China. He graduated from Sichuan Fine Arts Institute with a BFA in Oil Painting in 2010 and currently lives and works in Beijing, China. He won the special award of Contemporary Art Archive from Sichuan Fine Arts Institute in 2008 and Art Sanya & Huayu Youth Award in Sanya in 2015. He also won the grand prize of 19th Contemporary Art Festival Sesc Videobrasil and was shortlisted for HUGO BOSS ASIA ART Award for Emerging Asian Artists and International Competition sector of the KINO DER KUNST festival in 2017. His work was exhibited a. o. at Chi-Wen Gallery in Taipei, The Breeder Gallery in Athens, Galeria UNTILTHEN in Paris and MMCA in Seoul.

Participating artists:

Pamela Breda

Camille Pueyo

Zian Chen

Alejandra Morote Peralta

Yan Zhou

Jeroen Van der Stock

Amelie Befeldt

Alejandra Morote Peralta

Zhao Xu

Kubilay Mert Ural

Bernhard Bormann and Francesca Raimondo

Tommaso Donati

Kuesti Fraun

Alfie Dwyer

Rupert Jörg

Markus Sworcik

The One Minutes Foundation produces and distributes one-minute videos from an artistic point of view, offering an international stage for people to create, engage and connect.

Every month, The One Minutes Foundation puts out a new series of 60-second films that investigate how we perceive and engage with moving image. Museums and cultural organisations around the world subscribe to the series.

Please send in your video for *Real Sur Real* curated by Jerszy Seymour before 1 September!

<http://theoneminutes.org/participate>