

For release – 1 March 2022

Science fictions by young artists from all over the world on show at W139



Video still Chasing a capsule, Jiawen Li, Xinru Huang, Xi Lu, Yuyi Huang, Anqi Jiang and Chaoran Guo, 2022, United Kingdom

In 'Snack or Food Pill?' twenty-four young artists and filmmakers invite you on a travel through time. Did your travel go smoothly? Was it a blessing or a burden? Did you enjoy snacks or food pills? The selected 60 second science fictions were sent in from Cameroon, Colombia, India, Netherlands, Spain, Peru, United Kingdom and United States and were curated by Sandberg Design Department.

'Snack or Food Pill?' will be on show at W139 in Amsterdam (NL) at Thursday 10 March from 12-6pm. <https://w139.nl/>

Het Nieuwe Instituut will present the online premiere 7 April 7.30pm CEST <https://hetnieuweinstituut.nl/>

'Snack or Food Pill?' will tour museums and cultural spaces around the world in March and April and is selected for 68th International Film Festival Oberhausen, screening 6 May at 10:30 pm. <https://www.kurzfilmtage.de/>

**Participating artists:****Juliet Davis-Dufayard & Praewa Bink Bulthaweenan****Niv Rajendra****Éloïse Alliguié****Tharim Cornelisse****Jiawen Li, Xinru Huang, Xi Lu, Yuyi Huang, Anqi Jiang and Chaoran Guo****Raimon Sibilo****Sean-Claude Neufville****Richard Zalduendo****Rudi van Delden****Katherina Gorodynska****Anne Jesuina****Seán O'Riordan****Ton****Beck Marulanda****Cyrielle Raingou and Felix Klee****Lina Bravo Mora****Jonathan Castro Alejos****Jerrold Saija****Jil Gieleßen****Nikolitsa Paranomos****Neda Ruzheva****Temo****Pedro Gossler****RS**

The One Minutes works closely with various art education institutions internationally. For 'Snack or Food Pill?' video maker and designer Juliette Lizotte did a 5-day workshop with students Design and Ecologies of Transformation at Sandberg Instituut. Most of the works produced that week are included in the series.

Download the trailer: <https://vimeo.com/682928212>

Download the trailer announcing the premiere:

<https://vimeo.com/682904057>

Using the forces of video, The One Minutes wants to contribute to creating spaces for free expression, collective imagination, and global solidarity in our different, yet deeply interconnected realities.

Every two months, The One Minutes releases a new series of one-minute films exploring our current time in moving images. Museums and cultural organisations around the world subscribe to the series.

You can now search The One Minutes Collection online:

<https://tinyurl.com/yhwmjvsm>