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Het Bos premieres One Minutes curated by Studio David Claerbout



Image: A. Bandeh Ghasabadi, *Biography*, 2003

The One Minutes Series of July is curated by Studio David Claerbout and is called *Enjoy your file, download your life*. The title is a switch on “Download your file, Enjoy your life”. Life or file oftentimes in our present perception seems almost undistinguishable. Only a switch of two letters, and one is either on this or the other side of the real or the virtual. The lived or the preserved. The experienced or the watched.

From the vast The One Minutes Collection, Studio David Claerbout made a very subjective choice of thirty-seven videos of different lives, voices, perspectives, imaginations, fun, pain, madness and peace. The series will premiere 29 June 8.30pm at [Het Bos](#) in Antwerp (BE). In July, the series will tour museums and cultural spaces around the world subscribed to The One Minutes.

It is easy and alluring to treat life like a commodity and when this happens you stop living, anxious the commodity will be taken away from you.

Life is full of expectations, hope, ambitions and once the notions sets in that the expectations, hope, ambitions are not met with what we wanted and needed or planned for ourselves when we set out for it, we get into a frenzy of grasping for the unattainable.

It is ever so comfortable to built a life in the virtual with the illusory importance and urgency of social media and fascinated we are glued to the screens more intensely than just looking, observing and talking to each other. Instead we instant message, face time, twitter and instagram our lives on a digital platform where the past is the present and the present becomes the future, where everything not only the notion of time is flattened out, equalized and made redundant.

Nothing is ever erased from our digital life. Delete does not exist. It's floating forever somewhere into a digital vortex, cloud, alternate world, all our images, files, memories.

In a virtual world the only thing that lasts is the sensory memory. We need to touch and breathe, feel and enjoy.

Has the screen brought us nearer to experience life? We experience each other as a sum of digital memory.

“Going through almost two decades of one-minute videos the choice is overwhelming. We opted for a chronological approach because it's interesting to see how with easier access to the technical language even one minute evolves drastically. The tight time limit of 1 minute can extend in a felt eternity or flash by in a second. Of what felt like a thousand archived minutes we made a very subjective choice, going from the top to bottom till we hit a minute we enjoyed or from the bottom to the top or just hit in the middle. Our choice is by no means exhaustive and we don't claim to have seen it all. But we enjoyed all the files we viewed.

We could easily have filled two hours but we don't want to seem greedy and overstretch the patience. Also for visibilities sake 120 minutes of different visions can become very blurry. So it's better to give some 30 minutes their due presence.” Studio David Claerbout

Participating artists:

Atousa Bandeh Ghasabadi

Olga Mink

Ari Gold

Michal Butink

Dindi van der Hoek

Heerko van der Kooij

Maciek Stępiński

Juergen Chill

Tang Nanan

Bernard Gigounon

Els Moors

David Le Large
Tal Amitai
Diego Zucchi
Carolina Feix
Diariétou Ka
Martin Rieznik
David Djindjikhachvili
Michał Wojtasik
Janis Vitols
Stefan Riebel
Dario Bardic
Allard Zoetman
Kai Kaljo
Sabine Ruitenbeek
Tzvetana Tchakarova
Marlijn Franken
Dalle Dejana and Vava Stojadinovic
Ning Qian
Saemundur Thor Helgason
Patricia Werneck Ribas
Brian D. McKenna
Misha de Ridder
Jasmin Peco
Michel van der Burg
Juan Pablo Mejía
Vera Hofmann

David Claerbout (1969, Kortrijk, BE) is one of the most innovative and acclaimed artists working in the realm of moving images today, his oeuvre exists at the intersection of photography, film and digital technology. He is trained as a painter, but became more and more interested in time through investigations in the nature of photography and film. He has been the subject of numerous solo exhibitions internationally, recent shows include: Schaulager, Basel; MNAC, Barcelona (2017); Städel Museum, Frankfurt; KINDL, Berlin (2016), Marabouparken Konsthall, Sundbybert, Sweden (2015); Nederlands Fotomuseum, Rotterdam (2014); Kunsthalle Mainz, Mainz, Germany (2013).

The One Minutes is a global network devoted to moving image. Every month, a different artist is asked to put together a new series of 60-second films that investigate how we perceive and engage with moving image. Museums and cultural organisations around the world subscribe to the series.

Send in your One Minute for [Intimate Technology](#) curated by Next Nature before 15 July!

Upcoming series are:

August: *The Sandberg Series 2017*

September: *Intimate Technology* curated by Next Nature Network

October: a series curated by Egill Sæbjörnsson

November: *Nominees The One Minutes Jr. Awards 2017.*