

For release – 20 December 2016

Welcome two thousand and seventeen with Healing Videos!



Image: *#orthorexia#healthy#obsession#thinline*, Giulia Bardelli, 2016

We are celebrating the new year with Healing Videos curated by Pinar&Viola. The One Minutes Series of January is called 'ECO VS EGO – Healing Videos'. The series consists of nineteen one-minute films of invitations to think differently about our influence in the world, creating a stylistic way forward for a world in need of change. Artists, amateurs, friends, lovers and video makers emancipate the concepts around wisdom and awakening, from their old-fashioned new-age associations. Our modern inter-spirituality needs new words, new images and new associations.

In January, the series tours museums and cultural organisations with a subscription to The One Minutes Series. De School in Amsterdam is one of them. They show an installation consisting of a bed, with a cover designed by Pinar&Viola. Lounging on the bed, you can watch the series. The installation can be visited every day during the opening hours of De School's Café DS. Entry to the installation is free of charge.

www.deschoolamsterdam.nl

Participating artists:

Pinar&Viola

Ornella Sanfilippo

Levi van Veluw

Sara Nuytemans and Arya Pandjalu
Jozef Zovinec
Rómulo Franco Ruiz-Bravo
Marleen van der Zanden
Dirk van Lieshout
Margaret Haines
Mona Steinhäüßer
Clara Wieck
Gerda Postma and Iztok Klancar
Ada Favaron
Roxman Gatt
Giulia Bardelli
Evelien de Jong
Stefan Christian Hoja
Maartje Smits
Maia Lyon Daw
Hana Jira

Pinar&Viola, are designers Pinar Demirdağ and Viola Renate, coming from Istanbul and Amsterdam, currently living in Paris. They create cutting-edge contemporary images which set the fashion of today's visuals. They yearly launches image collections where they showcase future concept and future image making techniques.

The One Minutes is a global network devoted to moving image. Every month, a different artist is asked to put together a new series of 60-second films that investigate how we perceive and engage with moving image. Museums and cultural organisations around the world subscribe to the series.