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Superposition selects One Minutes featuring a camera zoom



Image: *King-size shower*, Effi&Amir, 2008

The One Minutes Series of February is called 'Promise of Suspense' and is curated by Superposition. The series consists of fourteen One Minutes featuring the same camera techniques. From the vast One Minutes Collection, Superposition exclusively selected videos that feature a camera zoom. In each video, the zoom is used for different reasons. In some cases the filmmaker wishes to get closer to the object that is being filmed, in others the zoom is used so as to disguise the presence of the camera handler. In all the selected films, the zoom contributes to a feeling of suspense.

In February, the series tours museums and cultural organisations with a subscription to The One Minutes Series.

Participating artists:

Arturas Bumšteinas and Laura Garbstiene

Sherif El Morsi

Hanny Marin

Effi and Amir

King IONESCU

Federico Campanale

Gu yue

Cecilie Gravesen

Tang Nanan

Celestino Chuquela

David Djindjikhachvili

Erian Ruiz Montano and Serguei Svoboda and Verdaguer and Yimit Ramirez

Xiang Feng

Rustan Söderling

Superposition is a young design studio based in Arnhem. Bram Bogaerts and Robin Smits are both graduates of ArtEZ Arnhem. Their work blurs the lines between art, design and technology. Their occupation goes by many names: interactive designers, media artists and interactive media designers but mainly they design interactive experiences in which they try to make technology more intimate and tangible. Their approach of the design process is completely rooted within the concept, which flows from the story that they try to tell, after which they find the most fitting medium or technology to frame the concept.

The One Minutes is a global network devoted to moving image.

Every month, a different artist is asked to put together a new series of 60-second films that investigate how we perceive and engage with moving image. Museums and cultural organisations around the world subscribe to the series.