

For release – 21 April 2021

Het Nieuwe Instituut Online presents poetic machinima lasting one minute



Video still: Tessa Garland, Chobham Manor, 2020, United Kingdom

The One Minutes Series of May/June is ‘The Fields of Algorithms’ and is curated by David Blandy. ‘The Fields of Algorithms’ is a mixtape of poetic machinima lasting exactly one minute. The 23 selected videos were sent in from Cyprus, Germany, Greece, Netherlands, United Arab Emirates, United Kingdom and United States. Five works were produced in a workshop at Sandberg Instituut, Masters of Art and Design in Amsterdam (NL).

Het Nieuwe Instituut will present the online premiere Thursday 13 May at 8pm CEST. David Blandy, Julia van Mourik (director of The One Minutes Foundation) and the participating artists will be (virtually) present on Twitch. Open discussion with the public is encouraged.
<https://live.hetnieuweinstituut.nl>

»When I originally asked for people’s poetic machinima, the pandemic was just beginning. Since then, the online world has increasingly become part of many people’s reality, some discovering the virtual space for the first time, others becoming even more immersed, as outside spaces become gated off. Machinima takes many forms, from the 3D swooping virtual cameras made possible in games like Red Dead Redemption 2 to the bold pixel graphics of early videogames. Video games are often dismissed, but as they

become more ubiquitous it's natural that these spaces become a place where we wonder at a vision of nature, or a suitable subject for a poem. Video games turns us all into directors, creating stories with our actions inside these gated realms, both a place for encounters with the sublime and a space to forge community. As the screening came together, it appeared there were two intertwined themes; of the political; and of personal identity. The virtual space is a place to reassess and to reform, both the self, and our vision of society. These products of capitalism, vessels of thousands of hours of labour, can become a space for satire and deconstruction, and the space to imagine and enact radical alternatives.«
David Blandy

David Blandy is an artist working with pop-cultural spaces such as video games, tabletop RPGs and Twitch streams. He lives in these worlds to think about the stories that create our sense of self, and how these spaces can propose different models for collectivity, either in their narratives or in the cultures that surround them.

Participating artists:

Benjamin Hall

Yorgos Papafigos

Tessa Garland

Adonis Archontides and Androula Kafa

Andy Nizinskyj

Lila Catalina Rene Michelle

Peter Martin

Lena Windisch

Jamie Jankovic

Ali Razzak and Peri Heath

Iain Douglas

Benjamin Hall

Petra Szeman

Rene Francis McBrearty, Lila Bullen-Smith, Michelle Mildenberg and

Catalina Reyes

Zuzana Banasinska and Noé Cottencin

Chris Wicker

Derk Over

Cesar Majorana, Mylou Oord, Sigrún Sveinsdóttir and Mateo Vega

Seren Lewis

John Powell-Jones

Alejandra Morote Peralta and Alvaro Bretel

Marian Rosa van Bodegraven, Siomara van Bochove, Eva Bosveld, Jeroen Exterkater and Allison Heniquez

Download the trailer: <https://vimeo.com/539120128>

Download the trailer announcing the online premiere:
<https://vimeo.com/539115113>

'The Fields of Algorithms' was made possible by Amsterdam Fund for the Arts, BNG Cultuurfonds and Mondriaan Fund with the collaboration of Sandberg Instituut.

The One Minutes Foundation produces and distributes one-minute videos from an artistic point of view, offering an international stage for people to create, engage and connect.

Every two months, The One Minutes Foundation puts out a new series of 60-second films that investigate how we perceive and engage with moving image. Museums and cultural organisations around the world subscribe to the series.

You can now search The One Minutes Collection online:

<https://tinyurl.com/yhwmjvsm>

Please send in your videos for 'Mind-body-problem' curated by Sander Breure and Witte van Hulzen before 15 May and participate in the project!

<http://theoneminutes.org/participate>