

For release – 20 September 2018

Nanjing museum presents 8 hours of One Minute video art



From 26 October until 25 November 2018, Art Museum of Nanjing University of the Arts (AMNUA) presents *Ways of Seeing the Future – Creating, engaging and connecting – Celebrating 20 years of One Minutes*.

The exhibition takes place in AMNUA's futuristic Hall03 of 1500 square meters on the top floor of the museum. *Ways of Seeing the Future* consists of 20 series curated by, among others, Melanie Bonajo, David Claerbout and Cally Spooner, discussing the topics of today and our near future in video art. The show marks the start of the festivities celebrating The One Minutes' 20th anniversary in 2019.

»It cannot be ignored that the influence and success The One Minutes have achieved today, both suit and fight the trend of this fast-paced life at the same time.»

Chen Rui, Curator Art Museum of Nanjing University of the Arts

Since 1999, The One Minutes Foundation has produced and distributed one minute videos from an artistic point of view, offering an international stage for people to create, engage and connect. The One Minutes Collection consists of over 10,000 video works by artists from more than 120 countries.

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The exhibition consist of 20 series:

Biased Gods, curated by Janna Ullrich

Communication with the Non-Human, curated by Melanie Bonajo

Create Characters, curated by Egill Sæbjörnsson

Dreaming the Dark, curated and assembled by Ana Vaz

ECO VS EGO - Healing Videos, curated by Pinar&Viola

Enjoy your file, download your life, curated by Studio David Claerbout

Healing Tool, curated by Shana Moulton

The Human Puppet, curated by David Henry Nobody Jr

IN.NO.SENSE, curated by Xue Mu

Intimate Technology, curated by Next Nature Network

Liminal Express, curated by Kubilay Mert Ural

MAKE BEING RADICAL AGAIN, curated by Tereza Ruller

Making Hybrids, curated by Janis Rafa

Micro-Composition, curated by Cally Spooner

Nøtel Cinema, curated by Lawrence Lek and Lua Volllaard

Our Soul Isn't A Border, curated by Salomé Lamas

Prism of Freedom, curated by by Va-Bene E. Fiatsi (crazinist artist)

Public Justice, curated by Quinsy Gario

Synthetic Selves, curated by Goys & Birls

We do the voodoo, curated by Helen Dowling

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