

For release – 28 September 2018

Nøtel Cinema: One Minutes on real estate and automation



Image: Martin Menso, *A room with a VR, please*, 2018

The One Minutes Series of October is called *Nøtel Cinema* and is curated by Lawrence Lek and Lua Vollaard. The series consists of nine One Minutes by various artists on real estate and automation. *Nøtel Cinema* summons multidisciplinary artists and filmmakers from across the world to imagine video-works that speculate on three main issues around the future of urban development in The Hague (NL): the emergence of platform economies in housing, the automation of labor in the domestic sphere, and the integration of militarized architecture in civil society.

The series will be presented at *Nøtel Conference* at 20 October at Stroom Den Haag (NL). From 26 October until 26 November 2016 *Nøtel Cinema* is presented at *Ways of Seeing the Future – Creating, engaging and connecting – Celebrating 20 years of One Minutes* at Art Museum of Nanjing University of the Arts (AMNUA) in Nanjing (CN) and from 29 October until 2 November at Shanghai Tower (CN). *Nøtel Cinema* will tour museums and cultural spaces around the world subscribed to The One Minutes Series in October.

<https://www.stroom.nl/>
<http://www.nuamuseum.org/>
<http://www.shanghaitower.com/>

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Lawrence Lek (1982, Frankfurt am Main) studied at Cambridge University, the Architectural Association in London and Cooper Union in New York. He is based in London where he is currently obtaining a PhD at the Royal Academy of the Arts. His work was exhibited at Venice Biennale, Seoul Museum of Art and KW Institute for Contemporary Art, Berlin. From 1 September - 4 November 2018, Stroom Den Haag presents *Nøtel* (The Hague), his first solo show in the Netherlands. *Nøtel* (The Hague) is an immersive multimedia installation, set in a future where elite society no longer requires permanent housing, but rather stays in temporary accommodation.

Participating artists:

Floris van Driel

Martin Menso

Rachel Povey

Alyona Larionova

Jung-Kyun Shin

Meggie van Zwieten

Ana Meisel

Lilian Nejatpour & Jacob Samuel

Sami Hammana

The One Minutes is a global network devoted to moving image. Since 1998, The One Minutes has produced and distributed over 10,000 video works by artists from more than 120 countries.

Every month, The One Minutes Foundation puts out a new series of 60-second films that investigate how we perceive and engage with moving image. Museums and cultural organisations around the world subscribe to the series.

Upcoming series are:

November: Nominees The One Minutes Jr. Awards 2018.