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One Minutes made by artists in isolation premiere at Het Nieuwe Instituut

Video still: Fag Tips, Untitled, 2020

The One Minutes Series ‘The power of transparency’ curated by Minhong Yu premieres at Het Nieuwe Instituut Online Friday 22 May 8pm CEST followed by performances. [https://live.hetnieuweinstituut.nl](https://live.hetnieuweinstituut.nl)

The power of transparency consists of 14 One Minute videos made by artists in isolation in China, Germany, Italy and the Netherlands. Now that the whole world is locked down at home, we all are united in isolation. Despite of being restrained, there is no limitation to our imagination. Close your eyes and let what is opaque become transparent. Transparency is the perfect camouflage. If there is nothing to hide, why do we fear transparency? Can we practice transparency to transfer and filter overwhelming information? How can we become transparent to reflect our emotions in an imbalance of power?

Participating artists:
Fag Tips
Clara Rosso
Zuza Banasinska
Qiteng Wu
Sijing Zhang
Chen Feng
Qianfu Ye

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The premiere of ‘The power of transparency’ is followed by performances inviting to immerse into our ways of rethinking in quarantine time:

‘Chaos/Cosmos’ (sound performance) by Rutger Muller
‘Breathe’ (reading) by Minhong Yu
‘Dream a lucid dream in plant land’ (reading) by Effy Fu

Minhong Yu was born in China and currently lives and works as a visual artist in the Netherlands. Minhong Yu graduated in 2013 from the China Central Academy of Fine Art in Beijing and obtained a degree in design at Sandberg Instituut in 2016. Minhong stands simultaneously in two cultures, creating a dialogue between them.

As the museums and art organisations presenting The One Minutes Series are closed, we decided to publish ‘Healing Tool’ – curated by Shana Moulton in 2015 online.

>very relevant and beautiful« Young Stedelijk

On Instagram, we publish a video every day for as long as we cannot enjoy art together.

>They’re perfect if you’ve woken up in the morning or you go to bed in the evening or you’re having a cup of tea and a sandwich and you just flip through and watch five of these One Minutes.« Artists and Friends

The One Minutes Foundation produces and distributes one minute videos from an artistic point of view, offering an international stage for people to create, engage and connect.
The One Minutes is active at the forefront of international contemporary art, as well as in education and welfare. And has exhibited amongst others at Power Station of Art (CN), National Gallery of Iceland (IS) and Whitney Museum of American Art (USA).
Every two months, The One Minutes Foundation puts out a new series of 60-second films that investigate how we perceive and engage with moving image.

Now is the time for New Normalism! Arnoud Holleman and Annie Sprinkle & Beth Stephens invite you to imagine your life after quarantine. Please send in your videos and participate in the project!
http://theoneminutes.org/participate