

For release – 17 February 2020

Fabulous Future presents One Minutes on Witches

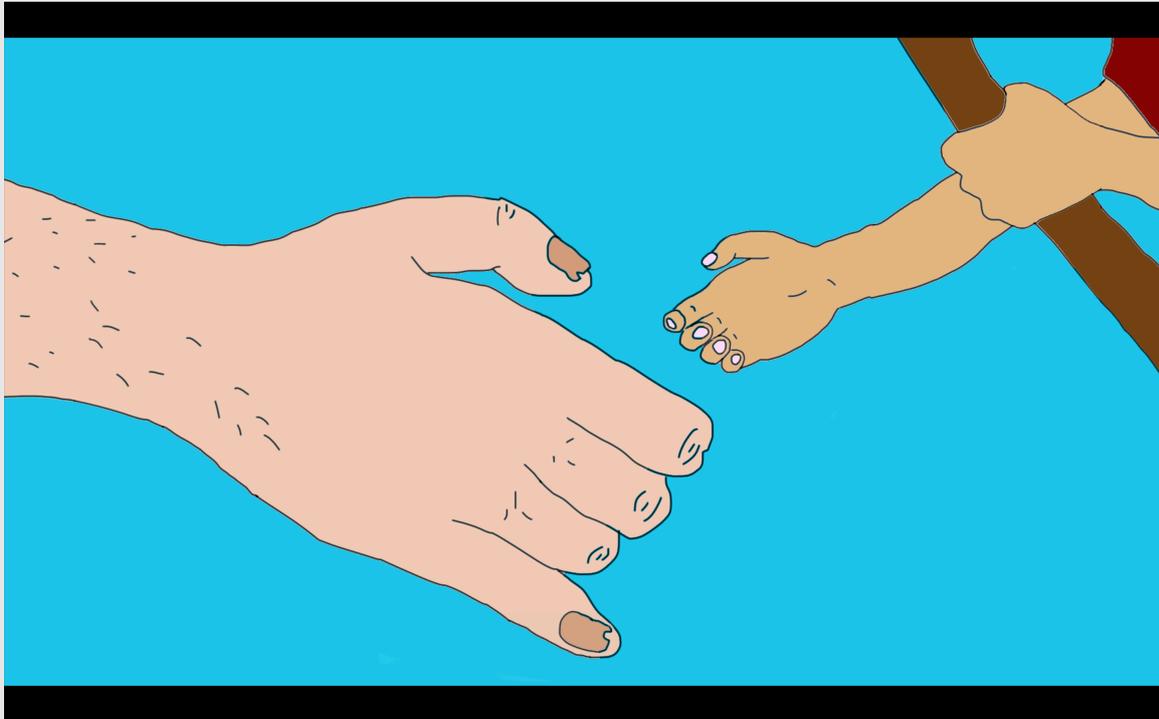


Image: Julia Tarissan, Horia et Oxanna, 2019.

Saturday 29 February, Fabulous Future presents The One Minutes Series 'Witches' – curated by Juliette Lizotte – in an installation with performances by Stina Fors and Xenia Perek.

'Witches' consists of 15 works by artists from France, Japan, Mexico, the Netherlands and United States of America exploring the character of the witch.

The One Minutes Series 'Witches'
Saturday 29 February 2020 4-8pm
Fabulous Future
Gaasterlandstraat 3-5, Amsterdam (NL)
<http://fabulousfuture.xyz/>

'Witches' collectively explores the subversive character of the witch: marginal, powerful and disruptive, with an unsettling relation to nature. And celebrates the powers of witches, their spell casting, witchcraft's engagement with unconventional and unrecognized knowledges. While the witch is often presented as evil, we should argue – supported by many

feminist writings – that she is unruly, unapologetic, living a life of her own, holding responsibilities towards community and nature – if she even makes the difference between the two. Through her craft she shapes a world she had envisioned and cares for. She is a designer, a maker of change and transformation.

‘Witches’ will tour museums and cultural spaces around the world subscribed to The One Minutes Series in March and April 2020.

Juliette Lizotte aka jujulove is a video maker, designer and DJ based in Amsterdam. She graduated from the Design department of Sandberg Instituut, Amsterdam in 2016. Her current research focusing on witches as ecofeminist key figures is both practical and theoretical, inspired by feminist science-fiction, manga and pop culture. She is also part of The One Minute Jr. trainers’ team providing video workshop to children around the world.

Participating artists:

Juliette Lizotte

Arthur Tramier

Ines Alpha

Rei Hayama

Meatwreck

Sarah Daria

Fabiola Larios

Elizaveta Federmesser

Ting Gong

Josephine van Schendel

Serene Blumenthal & Katie Inman

Julia Tarissan

Limo Loic Max

Bram Loogman & Joaquin Wall

Andrea Gonzalez

The One Minutes Foundation produces and distributes one-minute videos from an artistic point of view, offering an international stage for people to create, engage and connect.

The One Minutes is active at the forefront of international contemporary art, as well as in education and welfare. And has exhibited amongst others at Power Station of Art (CN), National Gallery of Iceland in Reykjavík (IS) and Whitney Museum of American Art in New York (USA).

Every two months, The One Minutes Foundation puts out a new series of 60-second films that investigate how we perceive and engage with moving

image. Museums and cultural organisations around the world subscribe to the series.

Please send in your video for 'Everything happened so much: archive as poem in the age of perpetual witnessing' curated by Jesse Darling, 'so real, so very now' curated by Misha de Ridder and 'p@w' curated by Ceel Mogami de Haas and participate in the project!

<http://theoneminutes.org/participate>