

For release – 27 August 2019

Stedelijk Museum Amsterdam presents Video Club: The One Minutes



Image: Harm van den Dorpel, Open Call Artificial Scarcity, 2019.

The sixth edition of Video Club in Stedelijk Museum Amsterdam (NL) takes place 6 September and is guest-curated by artist Harm van den Dorpel and presented in collaboration with The One Minutes Foundation.

Combining selections from the Stedelijk's single channel video collection with new one-minute videos solicited via an open call, this edition of Video Club responds to themes found within artist Harm van den Dorpel's work: the concept of artificial scarcity, the social and political implications of algorithmic modes of existence, and artificial intelligence-generated compositions.

A conversation between Van den Dorpel, writer and artist Holly Childs and Julia van Mourik (director of The One Minutes) will conclude the evening. Open discussion with the audience is encouraged.

More info & tickets: http://bit.ly/VideoClub_6sept_ENG

List of works:

Margarethe Kollmer, *The Thing Is* (2019), HD-video, 1 min.
The One Minutes Collection

**Culturesport, Rotterdam 1995 (2019), HD-video, 1 min.
The One Minutes Collection**

**Petra Cortright, swnoflaek2 (2008), video, 33 sec.
Collection Stedelijk Museum Amsterdam**

**Dario Ricciardi, Summer (2014), HD-video, 1 min.
The One Minutes Collection**

**Chris Furby, Invisible Boundaries (2019), HD-video, 1 min.
The One Minutes Collection**

**Maria Montesi, Red sky at night (2017), HD-video, 1 min.
The One Minutes Collection**

**Samuel Becket, Quadrat I+II (1981), video, 16,03 min
Collection Stedelijk Museum Amsterdam**

**Margarethe Kollmer, The Thing Is (2019), HD-video, 1 min.
The One Minutes Collection**

**Luna Maurer, Grey Movie (2005), video 3,46 min
Collection Stedelijk Museum Amsterdam**

**Mary Helena Clark, Valves (2017), HD-video, 1 min.
The One Minutes Collection**

**Servaas, Vale of tears (1982), video, 1,50 min.
Collection Stedelijk Museum Amsterdam**

**Habib William Kherbek, You Touch, You Buy (2016), HD-video, 1 min.
The One Minutes Collection**

**Brian Tessler, Destiny/Fate (Keep Going) (2018), HD-video, 1 min.
The One Minutes Collection**

**Richard Serra and Babette Mangolte, Surprise Attack (1973), video 1,53
min.
Collection Stedelijk Museum Amsterdam**

**Michael Guidetti, excerpt from "Likeness" (2017), HD-video, 1 min.
The One Minutes Collection**

**Jessey de Nijs, Without Memory (2019), HD-video, 1 min.
The One Minutes Collection**

**Martha Rosler, Semiotics in the Kitchen (1975), 6,09 min.
Collection Stedelijk Museum Amsterdam**

**Margarita Maximova, Tritone (2019), HD-video, 1 min.
The One Minutes Collection**

**Holly Childs, Untitled (2019), HD-video, 1 min.
The One Minutes Collection**

**Sara Daniel, Just a matter of (2019), HD-video, 1 min.
The One Minutes Collection**

**Alfie Dwyer, Free Entry (2017), HD-video, 1 min.
The One Minutes Collection**

The One Minutes Series Artificial Scarcity curated by Harm van den Dorpel will remain on view in the entrance of the museum the entire weekend and will tour museums and cultural spaces around the world subscribed to The One Minutes Series in September and October.

Harm van den Dorpel is a Berlin-based artist and software developer. He programs complex information systems in which generations of artworks are “cross-bred”, and develop over time, using insights from fields such as genetics and linguistics. His practice reveals that the separations between the “actual” and “virtual” are often ideologically biased. He has exhibited at the New Museum in New York, The Ullens Center for Contemporary Art in Beijing, the Museum of Modern Art, Warsaw, the Netherlands Media Art Institute Amsterdam, and most recently, the Museum for Modern and Contemporary Art Seoul.

Alongside his own creative practice, Van den Dorpel is also co-founder and curator of left gallery, an online platform that produces and sells downloadable objects.

Video Club is a screening series highlighting the Stedelijk’s collection of time-based media. Through thematically organized selections of moving image works, Video Club presents films and videos spanning diverse eras, regions, and artistic movements. The rotating screening series puts time-based media into dialogue with other works on view in Stedelijk BASE, and draws attention to prominent issues and motifs that recur throughout the museum’s collection.

The One Minutes Foundation produces and distributes one-minute videos from an artistic point of view, offering an international stage for people to create, engage and connect.

Every month, The One Minutes Foundation puts out a new series of 60-

second films that investigate how we perceive and engage with moving image. Museums and cultural organisations around the world subscribe to the series.

Please send in your video for Real Sur Real curated by Jerszy Seymour before 1 December and for Witches curated by Juliette Lizotte a.k.a. jujulove before 1 January and participate in the project!
theoneminutes.org/participate