

Art in Motion: citizenM Miami Worldcenter Extends Public Video Installation



Video still: A Suspended Moment, Sophie Penkethman-Young, 2015, Australia.

citizenM continues its art partnership with The One Minutes, extending the video installation in the Miami Worldcenter hotel elevators for an additional three years. This exhibition transforms transit spaces into dynamic cultural experiences, using the one-minute format to create bite-sized artistic encounters. The selected works for this installation include:

A Suspended Moment, Sophie Penkethman-Young, 2015, Australia
Untitled (Mylar), William Lamson, 2011, United States
Summer, Dario Ricciardi, 2018, Argentina
Palm Tree installation made by Su Tomesen, Maartje Jaquet, 2011, NL

These selected video works will remain in place until 2028, offering both hotel guests and the public unexpected moments of artistic discovery. The elevators are accessible to visitors, allowing anyone to experience these unique art installations without needing to book a room.

Beyond Miami, citizenM has integrated The One Minutes Collection into hotels across Austin, London, Paris, Seattle, and Washington. Most recently, they commissioned a site-specific installation by Aurea Harvey in their Rome hotel.

The One Minutes Collection represents a global artistic archive, featuring over 18,000 video works from more than 120 countries. The One Minutes collaborates with partners in innovative ways to exhibit these works, redefining how art is experienced.

Explore the collection: theoneminutes.org/about/collection.



Image: La belle histoire by Joris Nouwens at citizenM Paris Champs-Élysées

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The One Minutes



Image: citizenM Miami Worldcenter