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The One Minutes

citizenM Miami Brickell Extends The One Minutes Public Video Installation



Video still: Persijn Broersen and Margit Lukács, Dubai Financial District, 2009, Netherlands

citizenM, known for integrating art into its properties, has extended its art partnership with The One Minutes at its Miami Brickell location. The video installation in the hotel elevators will remain in place for an additional three years, until 2028. This exhibition transforms everyday transit spaces into dynamic cultural experiences, offering both hotel guests and the public unexpected moments of artistic discovery through bite-sized, one-minute video works. The selected works for this installation include:

Tessa Garland, <u>Creep East</u>, 2019, United Kingdom Florian and Michael Quistrebert, <u>Maid of the Mist</u>, 2015, France Broersen & Lukács, <u>Dubai Financial District</u>, 2009, Netherlands Jan Paredaens, <u>Rotating Gravity</u>, 2019, Belgium Silas Fong, <u>Stolen times for sale</u>, 2009, Hong Kong

These elevators are accessible to visitors, allowing anyone to experience these art installations without needing to book a room, further emphasizing citizenM's commitment to making art accessible to all.

The One Minutes Collection, which this installation draws from, represents a global archive featuring over 18,000 video works from more than 120

Tweede Leeghwaterstraat 5b 1018 RA Amsterdam NL www.theoneminutes.org info回theoneminutes.org

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countries. The One Minutes collaborates with partners in innovative ways to exhibit these works, redefining how art is experienced. Explore the collection: <u>theoneminutes.org/about/collection</u>.

citizenM has incorporated The One Minutes Collection into hotels across Austin, London, Miami, Paris, Seattle, and Washington. Most recently, they commissioned a site-specific installation by Aurea Harvey for their Rome hotel.

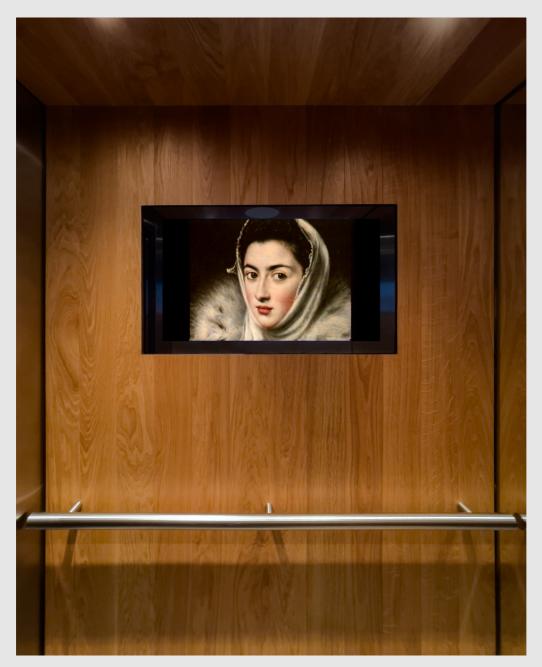


Image: La belle histoire by Joris Nouwens at citizenM Paris Champs-Elysées

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Image: citizenM Miami Brickell