



Video still: Trash Poem #1, Sophie Wright, 2023

Almost sixty film were send in for the open call 'Wait for it' by Salome Kokoladze and Shane Lavalette. With the help of Shane and Salome, and The One Minutes, citizenM's creative board choose five videos for the elevators of their new Austin Downtown hotel:

Carte Blanche, Roberto Voorbij, 2021, Netherlands O Luna, Virginia L. Montgomery, 2021, United States Spilled Milk, Jessie Pettit, 2023, United States Tranqui (Patience), Natalia Rocafuerte, 2020, United States Trash Poem #1, Sophie Wright, 2023, Netherlands

The installations will remain in place for three years. Thousands of citizenM guests will come face-to-face with the works. The selected artists will receive an artist fee of €1000,- and a free night at the hotel, which is scheduled to open in spring 2024.

citizenM has already selected works for hotels in London, Miami, Paris, Seattle, and Washington and is now focusing on an open call for their new Rome Isola Tiberina hotel with Auriea Harvey & Gaia Bobò.

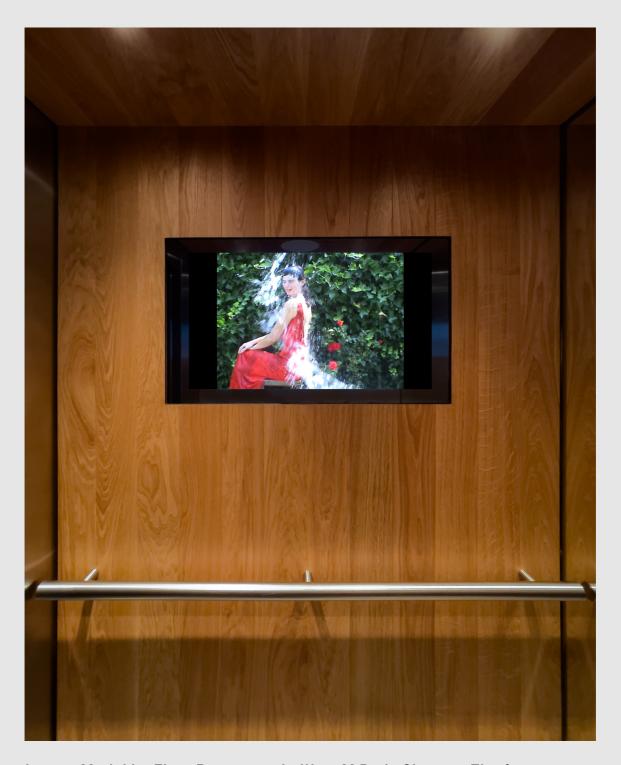


Image: Model by Fleur Boonman at citizenM Paris Champs-Elysées

»Artwork will be displayed throughout the property, such as wallpaper by Friedrich Kunath in the living room, and five pieces from the KRC Collection, including a video art installation by The One Minutes.« citizenM to expand U.S. presence with five hotels openings, Hotel Business

The One Minutes

The One Minutes Collection consists of over 17,000 video works by artists from more than 120 countries. You can search the collection online. http://theoneminutes.org/about/collection

Five works from the collection were selected for the Paris Opéra hotel: Maid of the Mist, Florian and Michael Quistrebert, 2009, France Flare, Pieter van den Bosch, 2016, Belgium Summer, Dario Ricciardi, 2018, Argentina Battle of the Virtual Self, Jordan Metz, 2020, United States On the go, Louise Gholam, 2022, France

For the London Victoria hotel:

Creep East, Tessa Garland, 2019, United Kingdom Room Tone, Bob Demper, 2022, Netherlands London Bus, Chris Coombes, 2019, United Kingdom No fear, Dylan Spencer-Davidson, 2016, United Kingdom Swirl Treatment, Suzie Silver, 2015, United States

Seattle Pioneer:

Traces Birds, Jean-Michel Rolland, 2018, France it's okay to be soft, oak, Just van Bommel & Nina Wilson, 2021, Netherlands Simon & Earl in: Coffee Please, Sebastian Stamm, 2007, Germany happiness is, anna recasens, 2022, Spain

Washington NoMa:

I'm having a good time here (and u?), Hayoung Kim, 2019, Netherlands No fear, Dylan Spencer-Davidson, 2016, United Kingdom Avatar, Alfie Dwyer, 2017, United Kingdom

Miami World Center:

A Suspended Moment, Sophie Penkethman, 2015, Australia Untitled (Mylar), William Lamson, 2011, United States Summer, Dario Ricciardi, 2018, Argentina Palm Tree installation made by Su Tomesen, Maartje Jaquet, 2011, NL

Paris Champs-Elysées:

La belle histoire, Joris Nouwens, 1998, Netherlands Tableau Vivant, Thierry Mandon, 2007, France Model, Fleur Boonman, 2004, Netherlands Gold is Gold, Donna Verheijden, 2013, Netherlands Fashion, Maartje Jaquet, 2013, Netherlands

and Miami Brickell:

Creep East, Tessa Garland, 2019, United Kingdom

The One Minutes

Maid of the Mist, Florian and Michael Quistrebert, 2015, France Financial District, Broersen & Lukács, Dubai 2009, Netherlands Rotating Gravity, Jan Paredaens, 2019, Belgium Stolen times for sale, Silas Fong, 2009, Hong Kong.



Video stills: each video has different colour title pages