

Five One Minutes selected for new citizenM Austin Downtown hotel



Video still: Trash Poem #1, Sophie Wright, 2023

Almost sixty film were send in for the open call 'Wait for it' by Salome Kokoladze and Shane Lavalette. With the help of Shane and Salome, and The One Minutes, citizenM's creative board choose five videos for the elevators of their new Austin Downtown hotel:

Carte Blanche, Roberto Voorbij, 2021, Netherlands
 O Luna, Virginia L. Montgomery, 2021, United States
 Spilled Milk, Jessie Pettit, 2023, United States
 Tranqui (Patience), Natalia Rocafuerte, 2020, United States
 Trash Poem #1, Sophie Wright, 2023, Netherlands

The installations will remain in place for three years. Thousands of citizenM guests will come face-to-face with the works. The selected artists will receive an artist fee of €1000,- and a free night at the hotel, which is scheduled to open in spring 2024.

citizenM has already selected works for hotels in London, Miami, Paris, Seattle, and Washington and is now focusing on an open call for their new Rome Isola Tiberina hotel with Auriea Harvey & Gaia Bobò.



Image: Model by Fleur Boonman at citizenM Paris Champs-Élysées

»Artwork will be displayed throughout the property, such as wallpaper by Friedrich Kunath in the living room, and five pieces from the KRC Collection, including a video art installation by The One Minutes.« citizenM to expand U.S. presence with five hotels openings, Hotel Business

The One Minutes Collection consists of over 17,000 video works by artists from more than 120 countries. You can search the collection online.

<http://theoneminutes.org/about/collection>

Five works from the collection were selected for the Paris Opéra hotel:

Maid of the Mist, Florian and Michael Quistrebert, 2009, France

Flare, Pieter van den Bosch, 2016, Belgium

Summer, Dario Ricciardi, 2018, Argentina

Battle of the Virtual Self, Jordan Metz, 2020, United States

On the go, Louise Gholam, 2022, France

For the London Victoria hotel:

Creep East, Tessa Garland, 2019, United Kingdom

Room Tone, Bob Demper, 2022, Netherlands

London Bus, Chris Coombes, 2019, United Kingdom

No fear, Dylan Spencer-Davidson, 2016, United Kingdom

Swirl Treatment, Suzie Silver, 2015, United States

Seattle Pioneer:

Traces Birds, Jean-Michel Rolland, 2018, France

it's okay to be soft, oak, Just van Bommel & Nina Wilson, 2021, Netherlands

Simon & Earl in: Coffee Please, Sebastian Stamm, 2007, Germany

happiness is, anna recasens, 2022, Spain

Washington NoMa:

I'm having a good time here (and u?), Hayoung Kim, 2019, Netherlands

No fear, Dylan Spencer-Davidson, 2016, United Kingdom

Avatar, Alfie Dwyer, 2017, United Kingdom

Miami World Center:

A Suspended Moment, Sophie Penkethman, 2015, Australia

Untitled (Mylar), William Lamson, 2011, United States

Summer, Dario Ricciardi, 2018, Argentina

Palm Tree installation made by Su Tomesen, Maartje Jaquet, 2011, NL

Paris Champs-Élysées:

La belle histoire, Joris Nouwens, 1998, Netherlands

Tableau Vivant, Thierry Mandon, 2007, France

Model, Fleur Boonman, 2004, Netherlands

Gold is Gold, Donna Verheijden, 2013, Netherlands

Fashion, Maartje Jaquet, 2013, Netherlands

and Miami Brickell:

Creep East, Tessa Garland, 2019, United Kingdom

Maid of the Mist, Florian and Michael Quistrebert, 2015, France
Financial District, Broersen & Lukács, Dubai 2009, Netherlands
Rotating Gravity, Jan Paredaens, 2019, Belgium
Stolen times for sale, Silas Fong, 2009, Hong Kong.



Video stills: each video has different colour title pages