

One Minutes at citizenM Rome Isola Tiberina



Image: mother/child, Auriea Harvey, 2023

citizenM has partnered with The One Minutes for two installations in the elevators of citizenM's first Roman hotel. In one elevator, three One Minutes by Auriea Harvey are installed:

body/language, 2023
daphne/auriea, 2023
mother/child, 2023

»I find the digital informs my physical sculpture practice, especially as it pertains to process, materiality, and meaning. To make video productions of these works is to see them as new creations, which stand on their own. These videos not only document the original works but allow me as their creator a way of showing what I find so fascinating in their forms and annotate the experience of their forms. A new way of sharing what would normally be singular and unrepeatable experience.« Auriea Harvey

In the other elevator, four One Minutes are selected for the series STUCK! curated by Gaia Bobò and Auriea Harvey:

ritenta, sarai più fortunata, Sonia Andresano, 2021, Italy
Until the End, Beatrice Favaretto, 2022, Italy
RUINS, Edoardo Aruta, 2023, Italy
Hug me I'm Yours, Giulia Crivellaro, 2023, Italy



Image: RUINS, Edoardo Aruta, 2023

What does it look like to be stuck in collapse? The selection for the citizenM's elevator presents visions of failing, burning, melting, and drowning, where a perceived condition of individual crisis intertwines with the one of a peculiar community, that of Rome.

Glimpses of modern and ancient ruins portray a city where stuckness reverberates as a prominent feeling, triggering either despair or detachment. Here, new epics seem to become possible: tragedy merges with comedy in the foreground of a collapsing scenario, where signs from different temporalities encounter.

For STUCK!, Gaia Bobò and Auriea Harvey sent out an open call, and over 80 films were submitted.

The installations will remain in place for three years. Thousands of citizenM guests will come face-to-face with the works. The selected artists will receive an artist fee of €1250,- and a free night at the hotel, which opens on January 25, 2024.

citizenM has already selected works for hotels in Austin, London, Miami, Paris, Seattle, and Washington and is now focusing on the selection for their new Boston Back Bay hotel.



Image: La belle histoire by Joris Nouwens at citizenM Paris Champs-Élysées

The One Minutes Collection consists of over 18,000 video works by artists from more than 120 countries. You can search the collection online.

<http://theoneminutes.org/about/collection>

STUCK!

by Gaia Bobò and Auriea Harvey

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Sonia Andresano's work depicts a scene of lyric frenzy taking place in one – of the many – contemporary ruins of Rome. In such a disheartening scenography, a sentiment is cultivated. A stubborn force seems to animate the gymnast in her endless attempt to keep a handstand, finding a new balance in disequilibrium.

Beatrice Favaretto stages a likely scene of the suburbs of a metropolis, turning it into an uncanny Romantic landscape. The uneasy vision of a burning car slowly fades away, giving way to the swirling beauty of the smoke spreading from the putting out of the fire.

The ancient ruins by Edoardo Aruta, slowly melting into a chocolate fondue, stay as a caustic *memento mori* of a city that struggles with dealing with its cumbersome past throughout the centuries, from the Grand Tour to the Eat ad Go Tourism, suggesting it will probably die trying.

Lastly, Giulia Crivellaro's drowning process in a quicksand pod troubles a voyeuristic attitude to suffering. The tragic masque of the video is rouged with an Instagram filter, generating a grotesque effect where the viewer is involved in first person, subverting the hierarchy between the hunter and the prey.

The curators would love to say thanks to all the artists who have applied to the STUCK! open call for their insightful contributions.

We have been overwhelmed by the many applications, and inspired by the high quality of the submitted videos.

Thanks to the Roman community for welcoming us so warmly, and hope to meet you again soon!